

## A NAUGHTY LADY

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**RECORD:** Coll 4545, The Naughty Lady of Shady Lane – The Ames Brothers  
**RHYTHM:** Two Step, Ph II+1+Optional leg crawl  
**FOOTWORK:** Opposite  
**SEQUENCE:** INTRO A B A B A B(MOD) ENDING

### INTRODUCTION

1-4 **BFLY WAIT;; BB TURN TO SCP;;**

1-4 Bfly wait:: Sd L trng RF (WLF), -, rec R to LOP, -;  
Fwd L RLOD trng RF, -, rec R to SCP LOD, -;

### PART A

1-4 **2 FWD TWO STPS;; CUT BKS; DIP & REC TO FC;**

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R - ;  
3-4 XLIF, bk R, XLIF, bk R, -; Rk bk L, -, rec R to fc, -;

5-8 **TRAVELING BOX;;;;**

5-6 Sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L, -;  
7-8 Sd R, cl L, bk R, -; Sd & fwd L to SCP, -, thru R, -;

9-12 **HITCH 6;; SCOOT 4; WALK & P/UP;**

9-10 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;  
11-12 Fwd L, cl R, fwd L, cl R; Fwd L, -, sm fwd R folding W in front, -;

13-16 **2 PROG SCI;; FISHTAIL; WALK & FC;**

13-14 Sd L, cl R, XLIF (XRIB), -; Sd R, cl L, XRIF (XLIB) to bjo chking, -;  
15-16 XLIB beg curv RF, sd R, fwd L, lk R; Fwd L, -, sd R to fc WALL CP, -;

### PART B

1-4 **BROKEN BOX;;;;**

1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;  
3-4 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

5-8 **SD CL SD LIFT; BEH SD THRU; CIRCLE BOX TO BFLY;;**

5-6 Sd L, cl R, Sd L with lifting action, -; XRIB (XLIBF), sd L, thru R, -;  
7 Sd L, cl R, fwd L (W circle RF und lead hnds fwd R, fwd L, fwd R), -;  
8 Sd R, cl L, bk R to BFLY (cont circle L, R, L to BFLY), -;

9-10 **OK VINE 4; BB TURN;;**

9-10 Sd L, XRIB (XLIB), sd L, XRIF (XLIF); Sd L trng RF (WLF), -, rec R to LOP, -;  
Fwd L RLOD trng RF, -, rec R to SCP LOD, -;

### PART B MOD

1-4 **BROKEN BOX;;;;**

1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;  
3-4 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

5-8 **SD CL SD LIFT; BEH SD THRU; CIRCLE BOX TO BFLY;;**

5-6 Sd L, cl R, Sd L with lifting action, -; XRIB (XLIB), sd L, thru R, -;  
7 Sd L, cl R, fwd L (W circle RF und lead hnds fwd R, fwd L, fwd R), -;  
8 Sd R, cl L, bk R to BFLY (cont circle L, R, L to BFLY), -;

9 **BB TURN;;**

9 Sd L trng RF (WLF), -, rec R to LOP, -; Fwd L RLOD trng RF, -, rec R to SCP LOD, -;

ENDING

**1-4 LACE UP TO FC;;;:**

1-2 Fwd L, cl R, fwd L (W XIF of M und lead hands), -; Fwd R, cl L, fwd R, -;

3-4 Fwd L, cl R, fwd L (W XIF of M und trailing hnds), -; Fwd R, fwd L, fwd R to CP, -;

**5-6 2 SD CL; SD CORTE W/ LEG CRAWL;**

5-6 Sd L, cl R, sd L, cl R; Sd L w/ slight twist, softening knee, leaving R leg extended  
(lady draw L leg up with extra lift on the last note!);