

ANGEL ON MY SHOULDER

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MUSIC: Angel on My Shoulder, Shelby Flint, *Shelby Flint, the Quiet Girl*, track 12 available as download from Napster, etc.
RHYTHM: Foxtrot, Phase IV
FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)
SEQUENCE: INTRO A B A MOD B A MOD ENDING

INTRO

1-4 LOP DLW WAIT;; TOGETHER TOUCH SHAPING; FEATHER FINISH DLC;

- 1-2 *{Wait}* LOP DLW Lead hnds joined wait 2 meas;;
3 *{Tog tch}* Fwd L slightly trng RF, -, tch R to CP, -;
4 *{Feath fin}* Bk R comm LF trn, -, sd & fwd L, fwd R to BJO DLC (W fwd L comm LF trn, -, sd & bk R, bk L);

PART A

1-4 REVERSE TURN;; WHISK; WING;

- 1-2 *{RevTurn}* Fwd L trng LF, -, sd & fwd R cont LF trn, bk L (W bk R trng LF, -, cl L cont LF trn, fwd R) to CP RLOD; Bk R trng LF, -, sd & fwd L, fwd R (W fwd L trng LF, -, sd & bk R, bk L) to BJO DLW;
3 *{Whisk}* Fwd L, -, sd & slightly fwd R, XLIB to SCP DLC;
4 *{Wing}* Fwd R comm LF trn, -, cont rotation dr & tch L leading W to SCAR DLC, - (W fwd L, -, R, L, to SCAR w/ sway to L keeping head in CP);

5-8 OPEN TELEMARK; NAT HOVER FALLAWAY; SLIP PIVOT; FORWARD SIDE CLOSE;

- 5 *{Op Tele}* Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R) to SCP DLW;
6 *{Nat Hov Fallaway}* Fwd R with RF trn, fwd L trng RF w/ rise, rec bk R;
7 *{Slip Piv Bjo}* Bk L, -, bk R trng LF, fwd L (W bk R piv LF, -, cont trn fwd L, bk R) to BJO;
8 *{Fwd Sd Cl}* Fwd R trng RF, -, sd L, cl R to CP DLW;

9-12 HOVER TELEMARK; IN & OUT RUNS;; SLOW SIDE LOCK;

- 9 *{HovTele}* Fwd L, -, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
10 *{Start In & Out Run}* Trn RF fwd R (W fwd L), -, sd & bk L to CP (W fwd R between M's feet), bk R to CBJO DRC (W fwd L);
11 *{Fin In & Out Run}* Trn RF bk L (W trn RF fwd R), -, sd & fwd R between W's feet cont trn RF (W fwd & sd L cont trn RF brush R to L), fwd L to SCP DLC (W fwd R);
12 *{Sl Sd Lk}* Thru R, -, Sd & fwd L CP, XRIB trng LF to DC (Thru L, -, Sd & bk R, XLIF);

13-16 REVERSE WAVE;; CLOSED IMPETUS; FEATHER FINISH;

- 13-14 *{Rev Wave}* Fwd L comm LF turn, -, fwd & sd R cont turn, bk L to CP DRC (W start LF trn bk R, -, cl L heel trn, fwd R); Bk R w/ LF trn to fc RLOD, -, bk L, bk R CP RLOD;
15 *{Cl Imp}* Bk L trng RF, -, cont trn cl R, bk and sd L to CP DLW (W fwd btwn M's ft, -, fwd L trng RF, brush R to L then fwd on R betwn M's feet);
16 *{Feath Fin}* Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLC;

PART B

1-4 DIAMOND TURN 1/2;; QUICK DIAMOND 4; DIP & RECOVER;

- 1-2 *{Diamond Turn 1/2}* Fwd L trng on diag, -, sd R cont trng LF, bk L CBJO;
Bk R trng LF, -, sd L, fwd R CBJO;
QQQQ 3 *{Qk Diam 4}* Fwd L trng LF, sd R, bk L to BJO DLW, bk R to CP LOD;
SS 4 *{Dip & Rec}* Bk L, -, rec R, -;

5-9 DIAMOND TURN 1/2;; QUICK DIAMOND 4; DIP & RECOVER; CHANGE OF DIRECTION;

- 5-8 Repeat meas 1-4 PART B
9 *{Chg of Dir}* Fwd L, -, fwd R trng LF, draw L to R CP DLC;

PART A MOD

1-4 OPEN TELEMARK; NAT HOVER FALLAWAY; SLIP PIVOT; FORWARD SIDE CLOSE;

- 1 *{Op Tele}* Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R) to SCP DLW;
2 *{Nat Hov Fallaway}* Fwd R with RF trn, fwd L trng RF w/ rise, rec bk R;
3 *{Slip Piv Bjo}* Bk L, -, bk R trng LF, fwd L (W bk R piv LF, -, cont trn fwd L, bk R) to BJO;
4 *{Fwd Sd Cl}* Fwd R trng RF, -, sd L, cl R to CP DLW;

5-8 HOVER TELEMARK; IN & OUT RUNS;; SLOW SIDE LOCK;

- 5 {HovTele} Fwd L, -, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
 6 {Start In & Out Run} Trn RF fwd R (W fwd L), -, sd & bk L to CP (W fwd R between M's feet), bk R to CBJO DRC (W fwd L);
 7 {Fin In & Out Run} Trn RF bk L (W trn RF fwd R), -, sd & fwd R between W's feet cont trn RF (W fwd & sd L cont trn RF brush R to L), fwd L to SCP DLC (W fwd R);
 8 {Sl Sd Lk} Thru R,-, Sd & fwd L CP, XRIB trng LF to DC (Thru L,-, Sd & bk R, XLIF);

9-11 REVERSE WAVE;; HESITATION CHANGE;

- 9-10 {Rev Wave} Fwd L comm LF turn,-, fwd & sd R cont turn, bk L to CP DRC (W start LF trn bk R, -, cl L heel trn, fwd R); Bk R w/ LF trn to fc RLOD, -, bk L, bk R CP RLOD;
 11 {Hesit Chg} Start RF trn bk L, -, sd R cont trn, drw L to R to CP DLC;

REPEAT B**REPEAT A MOD****ENDING****1-4 DIAMOND TURN ½;; QK DIAMOND 4; TO A CUDDLE CORTE & HOLD;**

- 1-3 Repeat meas 1-3 PART B
 S 4 {Cuddle Corte} Bk L leaving R leg extended dropping hnds to W's waist (W fwd R, -, hnds on M's shoulders), -, hold, -;

HEAD CUES**ANGEL ON MY SHOULDER****INTRO: LOP DLW WAIT;; TOG TCH SHAPING;****FEATH FIN;****A****REV TRN;; WHISK; WING; OP TELE;****NAT HOV FALLAWAY; SLIP PIV;****FWD SD CL; HOV TELE; IN & OUT RUNS;;****SL SD LK; REV WAVE;; CL IMP; FEATH FIN;****B****DIAM TRN ½;; QK DIAM 4; DIP & REC;****DIAM TRN ½;; QK DIAM 4; DIP & REC;****CHG OF DIR;****A MOD****OP TELE; NAT HOV FALLAWAY; SLIP PIV;****FWD SD CL; HOV TELE; IN & OUT RUNS;;****SL SD LK; REV WAVE;; HESIT CHG;****B****DIAM TRN ½;; QK DIAM 4; DIP & REC;****DIAM TRN ½;; QK DIAM 4; DIP & REC;****CHG OF DIR;****A MOD****OP TELE; NAT HOV FALLAWAY; SLIP PIV;****FWD SD CL; HOV TELE; IN & OUT RUNS;;****SL SD LK; REV WAVE;; HESIT CHG;****END****DIAM TRN ½;; QK DIAM 4; TO A CUDDLE CORTE & HOLD;**