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BEAUTIFUL DREAMER

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MUSIC: "Beautiful Dreamer" Alfred Hause, *Famous Melodies*, track 1
(available as download from Napster)

RHYTHM: Waltz (slow 7-8 %, or as desired)

PHASE III+2 (weave and chair & slip) +1UNP (interrupted box) (AVERAGE DIFFICULTY)

FOOTWORK: Opposite

SEQUENCE: INTRO A B A (1-8) BRIDGE A B A ENDING

INTRODUCTION

1-4 BFLY WALL WAIT;; SOLO TURN 6;;
1-2 {Bfly WALL wait} Wait;;
3-4 {solo trn 6} Fwd L trng LF away from ptr, sd R cont trn, cl L to fc RLOD: Bk R cont trn, sd L, cl R to momentary BFLY;

5-8 TWIRL VINE 3; THRU SIDE CLOSE; CANTER 2X;;
5 {Twirl vine 3} Sd L, XRib, sd L (W twirl RF und lead hnds R, L, sd R);
6 {thru sd cl} Thru R, sd L, cl R to CP;
7-8 {canter 2X} Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

PART A

1-4 TWIST VINE 3; MANUEVER; SPIN TURN; BOX FIN;
1 {twist vine 3} Sd L, trng RF XRib, sd L trng LF (W sd R, XLif, sd R trng LF to BJO);
2 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
3 {spin trn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW;
4 {box fin} Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC;

5-8 ONE LEFT TURN; BACK & CHASSE BJO; FWD FWD/LK FORWARD; FWD FACE CLOSE;
5 {one left trn} Fwd L comm LF trn, cont trn sd R, cl L CP DRC;
12&3 6 {bk & chasse bjo} Cont trng bk R, sd & fwd L/cl R DLW, sd & fwd L BJO DLW (W fwd L comm LF trn fwd & sd R/cl L CP, bk R);
12&3 7 {fwd fwd/lk fwd} Fwd R, fwd L/ lk Rib, fwd L;
8 {fwd fc cl} Thru R, sd L, cl R CP (W bk L, sd R, cl L);

9-12 HOVER; WEAVE 6 TO SCP;;CHAIR & SLIP;
9 {hov} Fwd L, sd & fwd R w/ rise, rec L SCP DLC;
10-11 {weave 6} Thru R, blending to CP fwd Ltrng LF, sd & bk R; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L to SCP DLW;
12 {chair & slip} Lowering into L knee check thru R, rec bk L (W rec bk R), trng W to CP slip small stp bk R to CP DLC;

13-16 TURN L & CHASSE BJO; BK BK/LK BK; OPEN IMPETUS; PICKUP SIDE CLOSE;
12&3 13 {trn L & chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;
12&3 14 {bk bk/lk bk} Bk L, bk R/ lk Lif (lk Rib), bk R still in BJO DRC;
15 {op imp} Bk L, comm. RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L);
16 {p/up sd cl} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cl R to CP LOD;

PART B

1-4 INTERRUPTED BOX TO SIDECAR;;;;
1-4 {interrupted box} Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L); Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L, fwd R completeing RF trn to CP); Bk R, sd L, cl R leading W to SCAR; [Woman makes a full RF trn over meas 2 & 3]

(PART B CONT)

5-8 THREE PROGRESSIVE TWINKLES;;; FORWARD FACE CLOSE TO CP WALL;

- 5-7 {3 prog twinkles bjo} Progressing LOD XLif (XRib), sd R, cl L; XRif (XLib), sd L, cl R; XLif (XRib), sd R cl L;
 8 {fwd fc cl} Thru R, sd L, cl R CP (W bk L, sd R, cl L);

REPEAT A (1-8)**BRIDGE****1-4 TWIRL VINE 3; THRU FACE CLOSE; CANTER 2X;;**

- 1-4 Repeat meas 5-8 of introduction

REPEAT A**REPEAT B****REPEAT A****ENDING****1-2 SIDE CORTE;**

- 1 Sd & bk L, leaving R ft extended lower into L knee stretching L side (W head well to L), hold;

WZ III+2 BEAUTIFUL DREAMER

INTRO: WAIT;; SOLO TURN 6;;

TWIRL VINE 3; THRU FC CL; CANTER 2X;;

A

TWIST VINE 3; MANUV; SPIN TRN;

BOX FIN; 1 L TURN; BK & CHASSE BJO;

FWD FWD/LK FWD; FWD FC CL;**

HOV; WEAVE 6 SCP;; CHAIR REC SLIP;

TRN L & CHASSE BJO; BK BK/LK BK;

OP IMP; P/UP SD CL;

B

INTERRUPTED BOX TO SCAR;;;;

3 PROG TWINKLES;;; FWD FC CL;

A (1-8)

TWIST VINE 3; MANUV; SPIN TRN;

BOX FIN; 1 L TURN; BK CHASSE BJO;

FWD FWD/LK FWD; FWD FC CL;

INTER

TWIRL VINE 3; THRU FC CL; CANTER 2X;;

REPEAT A

REPEAT B

A

TWIST VINE 3; MANUV; SPIN TRN;

BOX FIN; 1 L TURN; BK CHASSE BJO;

FWD FWD/LK FWD; FWD FC CL;

HOV; WEAVE 6 SCP;; CHAIR REC SLIP;

TRN L & CHASSE BJO; BK BK/LK BK;

OP IMP; P/UP SD CL;

END

SD CORTE;

****EASIER OPTION (MEAS 5-12):**

2 LEFT TURNS;; BOX;;

HOV; THRU FC CL; HOV; CHAIR REC SLIP;