

ENTRE MIS RECUERDOS
(AMONG MY MEMORIES)

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net 580-226-0445 or 480-677-0666

MUSIC: "Entre Mis Recuerdos" (album *Desde Siempre*) by Chayanne
(available as a download from Walmart or contact choreographer)

RHYTHM: Bolero

PHASE: IV+1

FOOTWORK: Opposite

SPEED: 43-44

SEQUENCE: INTRO A B A(1-7) B A(8-14) INTERL C B A(1-7) ENDING

INTRODUCTION

- 1-5 LOW BFLY WAIT; 2 SL RKS; FAN; HOCKEY STICK;;
- 1-2 {wait} Lo BFLY fcg WALL; {2 sl rks} Sd L, -, sd R, -;
- 3- {fan} Sd & bk L, -, bk R, rec sd L fcg WALL (sd & fwd R, -, fwd L, bk R trng LF);
- 4 {start hockey stk} Sd R, -, fwd L, bk R (sm bk L to fan pos, -, cl R, fwd L);
- 5 {fin hockey stk} Sd L & slightly bk, -, sd & fwd R w/slight RF trn, fwd L DRW
(fwd R, -, fwd L, fwd R trng LF ½ und jnd hnds);
- 6-8 FWD BRK TO BFLY; HAND TO HAND 2X;;
- 6 {fwd brk to bfly} Fwd R to LOP DRW, -, fwd L w/ contra chk action, bk R to BFLY
(sd & bk L, -, bk R, rec fwd L);
- 7-8 {hand to hand 2X} Sd L, -, bk R to LOP RLOD, rec L to fc; Sd R, -, bk L to OP LOD,
rec L to fc;

PART A

- 1-3 UND ARM TRN; FENCELINE; X BODY;
- 1 {und arm trn} Sd L raise ld hnds, -, XRIB lead W to trn RF und ld hnds, fwd L (trn
RF sd & fwd R, -, fwd L cont RF trn, rec R to fc);
- 2 {fenceline} Sd R extending R hnd RLOD, -, chk thru L, rec R to BFLY;
- 3 {x body} Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (sd & fwd
R, -, fwd L XIF of M trng LF, sm step sd R);
- 4-7 HORSESHOE TRN;; SH TO SH TO LOW BFLY; 2 SL RKS;
- 4-5 {horseshoe turn} Sd & fwd R to slight "v" pos, -, ck thru L, rec R raise jnd hnds; Fwd
L comm LF (W RF) circle walk, -, fwd R lead W und jnd hnds, fwd L to RLOD;
- 6 {sh to sh} Sd R to fc, -, XLif (W XRIB) to scar, bk R to low BFLY;
- 7 {2 sl rks} Sd L, -, sd R (blending to CP 1st time), -;
- 8-11 TRNG BASIC;; SL CORTE & REC; X BODY;
- 8-9 {trng basic} Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv
action, sd & fwd L to fc COH; Sd & fwd R, -, fwd L w/ contra ck action, rec R;
- 10 {sl corte & rec} Sd & bk L twd DRW, -, rec R;
- 11 {x body} Sd & bk L trng LF, -, bk R w/ slipping action, cont LF trn fwd L (sd & fwd
R, -, fwd L XIF of M trng LF, sm step sd R);
- 12-14 NY 2X;; HIP RKS;
- 12-13 {NY 2x} Sd R w/ rise, -, thru L to fc RLOD, bk R to fc; Sd L w/ rise, -, thru R to fc
LOD, bk L to fc to BFLY;
- 14 {hip rks} W/ hip roll action sd R, -, rec L, rec R;

PART B

- 1-4 AIDA PREP; AIDA LINE & SWITCH RK TO BFLY; TWIST VINE 4; UND ARM TRN;**
1-2 {*prepare aida*} Sd L, -, thru R comm RF trn (LF) sd L cont RF trn to LOP/
RLOD; {*aida line & switch rk*} Bk R to “v” bk to bk pos, -, bk L to fc, rec R BFLY;
3 {*twist vine 4*} Sd L, XRib (XLif), sd L, XRif (XLib);
4 {*und arm trn*} Sd L raise ld hnds, -, XRIB lead W to trn RF und ld hnds, fwd L (trn
RF sd & fwd R, -, fwd L cont RF trn, rec R to fc to BFLY);
- 5-7 SH TO SH 2X;; REV UND ARM TRN ;**
5-6 {*sh to sh 2X*} Sd R, -, XLif (W XRib) to scar, bk R to fc; Sd L, -, XRif (w XLib) to bjo,
bk L to fc;
7 {*rev und arm trn*} Sd R, -, XLif, rec R (sd L, -, XRif trng ½ LF und ld hnds fwd L cont
LF trn);

REPEAT A(1-7)

REPEAT B TO CP

REPEAT A(8-14)

INTERLUDE

- 1-2 R SD PASS TO COH; FWD BRK;**
1 {*r sd pass*} Fwd L w/slight RF trn raise ld hnds to create window, -, XRib of L trn RF
fwd L to fc COH (fwd R look at ptr thru window, -, fwd L trn LF, bk R trng LF und
jnd hnds);
2 {*fwd brk*} Fwd R, -, fwd L w/ contra chk action, bk R to BFLY (sd & bk L,-, bk R, rec
fwd L);
- 3-5 R SD PASS TO WALL; FWD BRK TO CP; SL CORTE & REC;**
3 {*r sd pass*} Fwd L w/slight RF trn raise ld hnds to create window, -, XRib of L trn RF
fwd L to fc WALL (W fwd R look at ptr thru window, -, fwd L trn LF, bk R trng LF
und jnd hnds);
4-5 {*fwd brk*} Fwd R, -, fwd L w/ contra chk action, bk R to CP (sd & bk L,-, bk R, rec fwd
L to CP); {*sl corte & rec*} Sd & bk L twd DLC, -, rec R lowering, -;

PART C

- 1-4 FAN; HOCKEY STK;; FWD BRK TO BFLY;**
1 {*fan*} Sd & bk L, -, bk R, rec sd L fcg WALL (sd & fwd R, -, fwd L, bk R trng LF);
2 {*start hockey stk*} Sd R, -, fwd L, bk R (sm bk L to fan pos, -, cl R, fwd L);
3 {*fin hockey stk*} Sd & slightly bk L, -, sd & fwd R w/slight RF trn, fwd L DRW
(fwd R, -, fwd L, fwd R trng LF ½ und jnd hnds);
4 {*fwd brk to BFLY*} Fwd R to LOP DRW, -, fwd L w/ contra chk action, bk R to BFLY
(sd & bk L,-, bk R, rec fwd L to BFLY);
- 5-8 HAND TO HAND 2X;; SPOT TRN; TIME STEP;**
5-6 {*hand to hand 2X*} Sd L,-, bk R to LOP RLOD, rec L to fc; Sd R, -, bk L to OP LOD,
rec L to fc;
7 {*spot trn*} Sd L, -, XRif trng ½ LF (XLif trng ½ RF), fwd L cont LF trn to fc;
8 {*time step*} Sd R, -, XLib extending arms to sides, rec fwd R joining ld hnds;

REPEAT B

REPEAT A(1-7)

ENDING

- 1-4 FAN; HOCKEY STK;; FWD BRK TO CP;**
1-4 Repeat meas 3-6 of INTRO to CP
- 5 CORTE W/ SYNC RKS TO R LUNGE;(Q&OS)**
5 {*corte w/ sync rks to R lunge*} Sd & bk L, rk R/rec L, sd & fwd R to R lunge,-;