

SI MAÑANA TU NO ESTAS*

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MUSIC: "Si Manana Tu No Estas", *Senora Latina 2*, The Latin Club, (available as a download from Casa Musica) *The lyrics say "si manana yo no estoy" until the very end. (with special thanks to Ron Rumble for permission to use this music)

RHYTHM: Rumba

PHASE V+2 (continuous nat. top and adv sliding door) Average difficulty

FOOTWORK: Opposite unless noted otherwise

SPEED 42.5 (or as desired)

SEQUENCE: INTRO A B A B END

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INTRODUCTION

- 1-4** LOP WALL WAIT; OPEN HIP TWIST TO TANDEM/M IN 2; CUCARACHA; SIDE WALK 3;
1 {wait} LOP WALL wait;
2 {op hip twist to tandem/m in 2} Fwd L, rec R, tch L, - (Bk R, rec L, fwd R/trng ½ RF to WALL, -);
3 {cucaracha} Both sd L, rec R, cl L, -;
4 {side walk 3} M's hnds on W's hips sd R, cl L, sd R blending to SHAD, -;
- 5-7** SHADOW FENCELINE; STEP BK/ LADY DEVELOPE; HOCKEY STICK ENDING/M IN 2;
5 {shad fenceline} Both ck thru L w/ bent knee, rec R, sd L to SHAD, -;
6 {step bk/lady developpe} Bk R, -, hold, - (Bk R, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down, -);
7 {hockey stk ending/M in 2} Fwd L, -, fwd R WALL, - (Fwd L, fwd R trng LF ½, bk L, -);
- 8-11** SHOULDER TO SHOULDER 2X;; REVERSE UNDERARM TURN; THRU SIDE CLOSE BFLY;
8-9 {sh to sh 2x} Fwd L to BFLY SCAR, rec R to fc, sd L, - (Bk R, rec L, sd R, -); Fwd R to BFLY BJO, rec L to fc, sd R, - (Bk L, rec R, sd L, -);
10 {rev undarm trn} XLIF, rec R sd L, - (XRIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R, -);
11 {thru sd cl} Thru R, sd L, cl R to BFLY, -;

PART A

- 1-4** ALEMANA TO CP;; NATURAL OPENING OUT/LADY SPIRAL DRW; HOCKEY STICK ENDING;
1-2 {alemana} Fwd L, rec R, cl L, - (Bk R, rec L, sd & fwd R, -); Bk R, rec L, sm sd R (XLIF trng RF, fwd R cont trn, sd L to CP WALL, -);
3 {nat open out/lady spiral} Tng body RF sd L, rec R, cl L leading W to spiral LF, - (Bk R trng ½ RF, rec L, sd R trng ½ LF to fc & spiraling LF to fc DRW, -);
4 {hockey stk end} Bk R, rec L, fwd R DRW, - (Fwd L, fwd R trng ½ LF, bk L, -);
- 5-8** ½ BASIC TO CONTINUOUS NATURAL TOP;;;;
5-8 {1/2 basic to cont nat top} Fwd L, rec R, sd & bk L to CP, - (Bk R, rec L, fwd R trng RF to CP, -); XRIB, sd L, XRIB cont trng, - (Sd L, XRIF, sd L cont trng, -); Sd L leading W to spiral LF under lead hands, XRIB, sd L cont trng, - (Fwd R spiral LF to BJO, fwd L, fwd R cont trng, -); XRIB, sd L lead W under lead hands, cl R, - (Fwd L, fwd R spiraling LF, sd L, -);
- 9-12** BREAK BACK ½ OPEN; OPEN IN & OUT RUNS;; CHECK THRU SEND LADY TO FAN;
9 {brk bk rec fwd to ½ OP} Bk L to ½ OP fcg LOD, rec R, fwd L (Rk bk R in M's R arm to fc LOD, rec L, fwd R, -);
10-11 {op in & out runs} Fwd R toeing to ptr, fwd & acrs W L, cont trng to fc LOD fwd R in L ½ OP, - (Fwd LOD L, R between M's ft, L, -); Fwd LOD L, fwd R between W's ft fwd L to ½ OP, - (Fwd R toeing to ptr, fwd & acrs M L, cont trng to ½ OP LOD fwd R, -);
12 {ck thru lady to fan} Ck thru R, rec L comm RF trn, sd R to fc WALL, - (Fwd L, sd & bk R trng LF ¼, bk L to fan pos, -);

PART A (CONTINTUED)13-16 STOP & GO HOCKEY STICK;; HOCKEY STICK 3 TO SHADOW; WHEEL TO SHAD COH;

- 13-14 *{stop & go HS}* Ck fwd L, rec R raising L arm to ld W to trn LF, cl L to R, - (Cl R, fwd L, fwd R trng LF ½ to M's R sd, -); Ck fwd R shaping to W w/ R hnd on W's L sh blade, rec L leading W to trn RF undarm, cl R, - (Ck bk L, rec R, fwd L trng ½ RF und joined ld hnds to fan pos, -);
- 15 *{HS 3 to SHAD WALL}* Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R trng ¼ LF to SHAD WALL, -);
- 16 *{wheel to SHAD COH}* Fwd R, fwd L, fwd R, -(Bk L, bk R, bk L to SHAD COH, -);

PART B1-4 ADVANCED SLIDING DOOR;; START ADV. SL DOOR; LADY UNDER LUNGE/SIT REC CP;

- 1-2 *{adv sl door}* Fwd L w/ RF body trn, rec R, sm step L beh R, - (Sd & bk R trng to 1/8 RF, rec L, XRIF, -); Lower on L sliding R ft sd & bk, rise on L, sm fwd & across R, - (Sd L to lunge line, rec R, bk L to shad WALL, -);
- 3 *{start adv sl door}* Fwd L w/ RF body trn, rec R, sm step L beh R, - (Sd & bk R trng to 1/8 RF, rec L, XRIF, -);
- 4 *{lady under lunge/sit rec CP}* Leading W under joined L hnds to fc LOD lunge R looking at ptr, rec L, cl R, -, (Trng RF und joined L hnds sit bk L, rec R to fc, sm sd L to CP, -);

5-8 CUDDLES;; CROSS BODY FACE WALL;;

- 5-6 *{cuddles}* Push sd L, rec R, cl L, - (Trng RF on L rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos, -); Push sd R, rec L, cl R (Trng LF on R rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos, -);
- 7-8 *{cross body}* Fwd L, rec R trng ¼ LF to fc RLOD, sd L blending to "L" pos, - (Bk R, rec L, fwd R, -); Rk bk R, rec L trng ¼ LF to fc WALL, sd R to CP WALL, - (Fwd L, fwd R trng ½ LF to fc COH, sd L, -);

9-12 CLOSED HIP TWIST; SWIVEL LADY 2 SLOWS; AIDA; SWITCH ROCK;

- 9 *{cl hip twist}* Tng body RF sd & fwd L leading lady to open out, rec R, cl L leading lady to swivel ¼ RF, - (Bk R trng ½ RF, rec L, sd R trng ½ LF to fc & swiveling RF 1/4, -);
- 10 *{swivel lady 2 sls}* Sd R leading lady to swivel to BJO, -, sd L leading lady to swivel to SCP, - (Thru L swiveling LF to BJO, -, thru R swiveling RF to SCP, -);
- 11 *{aida}* Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, - (Thru L, sd R trng LF, cont trng bk L to aida line, -);
- 12 *{switch rk}* Trng LF sd L to fc ptr, rec R, sd L, - (Trng RF sd R, rec L, sd R, -);

13-16 CRAB WALK 3; TWIRL VINE 3; FENCELINE IN 4; FENCELINE;

- 13 *{crab walk3}* XRIF, sd L, XRIF, -;
- 14 *{twrl vine 3}* Sd L leading lady to twrl RF und ld hnds, XRIB, sd L, - (W twirl RF R, L, R to BFLY, -);
- 15 *{fenceline in 4}* Lunge thru R w/ bent knee, rec L, sd R, rec L;
- 16 *{fenceline}* Lunge thru R w/ bent knee, rec L, sd R, -;

REPEAT A & BENDING1-9 REPEAT MEASURES 2-10 OF INTRODUCTION;:::;:::;10-11 THRU TO OVERSWAY; RISE TO SLOW RIGHT LUNGE & HOLD;

- 10 *{thru to oversway}* Thru R, sd & fwd L stretching R side, -, flexing L knee & stretching L sd to oversway line;
- 11 *{rise to R lunge & hold}* Rise w/ slight R sd stretch to open lady's head, sd & fwd R slowly changing lady's head to L, -, hold (Rise, sd & bk L slowly changing head well to L, -, hold);