THE GREEN COCKATOO

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MUSIC: “The Green Cockatoo” (album All Time Greatest Moments) by Montovani
available as a download from Napster or contact choreographer
(volume of 1st four meas increased; music cut at obvious break (1 min 40 sec @ full speed)

RHYTHM: Mambo

PHASE IV+2 unphased (break & pull pass, chase turn) average difficulty

FOOTWORK: Opposite

SPEED Decrease speed 9-11% or as desired (40-41 in dancemaster)

SEQUENCE: INTRO A B A C D B (1-6) ENDING

INTRODUCTION

1-4 OP FCG WALL WAIT;; CUCARACHAS TO STACKED HANDS (R ON TOP);;
   1-2 Hnds on hips wait;;
   5-8 LADY UNDER;; MAN UNDER TO CP;;
   5-6 [lady under] Leading W to circle under RF sip L, R, L, - (W circle RF und joined R hnds
   R, L, R, -); Sip R, L, R, - (W cont circle L, R, L to stkd hnds L on top, -);
   7-8 [man under] Circle LF und joined L hnds L, R, L;- Cont circle R, L, R, to loose CP, -
   (W sip R, L, R, -; L, R, L, -);

PART A

1-4 CROSS BODY;; REVERSE UNDERARM TURN; CRAB WALK 3;
   1-2 [X body] Fwd L, rec R trng LF ¼ to fc Lod, sd L (W bk R, rec L, fwd R), -;
   Bk R leading W fwd, rec L trng LF ¼ to fc COH, sd R (W fwd L, fwd R trng LF 1/2 to fc ptr &
   WALL, sd L, -);
   3 [rev undarm trn] XLif leading W to trn LF, rec R, sd L, - (W XRif trng ½ LF, rec L, sd R, -);
   4 [crab walk 3] XRif, sd L, XRif, -;
   5-8 DOOR;* CRAB WALK ENDING; HAND TO HAND 2X;;
   5 [rk sd rec X] Rk sd L, rec R, XLif, -;
   6 [crab walk] Sd R, XLif, sd R, -;
   7-8 [hand to hand 2x] Brk bk L to OP, rec R, sd L to BFLY, -; Brk bk R to LOP, rec L, sd L to BFLY, -;

PART B

1-4 OPEN BREAK; UNDERARM TURN; SCALLOP;;
   1 [open brk] Extending trl arms rk apt L, rec R, sd L, -;
   2 [undarm trn] Bk R, rec L, sd R, - (W XLIF und R hnds trng ½ RF, rec R, - cont trn to fc ptr, sd L);
   3-4 [scallop] Trng LF/bk L to SCP, rec R, trng RF to fc ptr, cl L to CP, -; Trng LF/thru R, trng RF to fc
   ptr sd L, cl R to CP, -;
   5-8 FORWARD & BACK BASIC;; FORWARD STAIRS 8;;
   5-6 [fwd & bk basic] Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -;
   7-8 [forward stairs] Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R;

REPEAT A
REPEAT B
PART C

1-4  HALF BASIC; SPOT TURN TO LOP; FORWARD 3; PATTY CAKE TAP:
1  \[\{1/2 basic\}\] Fwd L, rec R, sd L, -;
2  \{spot trn\} XRif trng ½ LF to fc RLOD, rec L, fwd R to RLOD, -;
3  \{fwd 3\} Fwd L, fwd R, fwd L, -;
4  \{patty cake tap\} Lifting R knee trng ¼ LF to fc ptr & WALL/pt R ft fwd & across L toward LOD to tap floor tching trl hnds palm to palm, -, lifting R knee trng ¼ RF/step bk R to LOP RLOD, -;

5-8  BACK BASIC; PATTY CAKE TAP; BACK BASIC; CUCARACHA TO STACKED HANDS:
5  \{bk basic\} Bk L, rec R, fwd L, -;
6  \{patty cake tap\} Lifting R knee trng ¼ LF to fc ptr & WALL/pt R ft fwd & across L toward LOD tap floor tching trl hnds palm to palm, -, lifting R knee trng ¼ RF/step bk R to LOP RLOD, -;
7  \{bk basic\} Bk L, rec R, fwd L to fc ptr, -;
8  \{cucaracha\} Press sd R, rec L, cl R to stacked hnds R on top, -;

9-12  LADY UNDER;; MAN UNDER;;
9-10  \{lady under\} Repeat Intro meas 5 & 6
11-12  \{man under\} Repeat Intro meas 7 & 8 keeping handshake

PART D

1-4  BRK & PULL PASS; CHASE TRN TO LEFT HANDS; BRK & PULL PASS; CHASE TRN TO BFLY; **
1  \{brk & pull pass\} Apt L, rec R, fwd L passing R shoulders & releasing hnds, -;
2  \{chase trn to L hnds\} Fwd R trng ½ LF, rec L, cl R & shake L hnds, - (W fwd L trng ½ RF, rec R, cl L, -);
3  \{brk & pull pass\} Apt L, rec R, fwd L passing L shoulders & releasing hnds, -;
4  \{chase trn to BFLY\} Fwd R trng ½ LF, rec L, cl R to Bfly, - (W fwd L trng ½ RF, rec R, cl L, -);

5-8  SIDE WALK 3; AIDA; SWITCH & CROSS; CUCARACHA;
1  \{sd walk 3\} Sd L, cl R, sd L, -;
2  \{aida\} Trng LF (RF) thru R, sd L, bk R to V bk to bk pos, -;
3  \{switch & X\} Trng LF sd L to fc ptr, rec R, XLif, - (W trng RF sd R, rec L, XRif, -);
4  \{cucaracha\} Press sd R RLOD, rec L, cl R, -;

REPEAT B (1-6)

END

1-2  FORWARD STAIRS 4; SD TO QK LEG CRAWL);
1  \{fwd stairs 4\} Fwd L, cl R, sd L, cl R;
2  \{sd leg crawl\} Sd L, on last note slight twist LF, hold, - (W sd R, on last note lift L leg on outside of M’s R leg toe pointed down, hold, -);

*NOTE: Cuers may prefer to use cucaracha cross or rock side recover cross instead of “door”.

**Easier Option for Part D, meas. 1-4:

PART D

1-4  CHASE::;