

# THE OTHER SIDE

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**MUSIC:** "The Other Side", *The Other Side*, Anne Murray, available as download from Amazon  
Music cut at 8 seconds at beginning and at 3:56 at the end; slow 5-6% or as desired

**RHYTHM:** Slow Two Step

**PHASE:** PH IV+1+1 (triple traveler) +1 (tunnel exit) Average Difficulty

**FOOTWORK:** Opposite, unless otherwise noted (W's footwork in parentheses)

**SEQUENCE:** INTRO A B C A B (1-16) C ENDING

## INTRODUCTION

- 1-4 **BFLY WALL WAIT;; SOLO TURN 6 TO LOOSE CP;;**
- 1-2 {wait} BFLY fcg WALL wait p/up notes + 2 meas;;
- 3-4 {solo trn 6} Fwd L trng slightly LF, -, sd R cont trng to fc RLOD, cl L (Fwd R trng slightly RF, -, sd L cont trng to fc RLOD, cl R); Bk R cont trng LF, -, sd L, cl R to loose CP WALL (Bk L, -, sd R trng RF, cl L to loose CP);

## PART A

- 1-4 **BASIC;; LEFT TURN INSIDE ROLL; BASIC ENDING;**
- 1-2 {basic} Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R folding lady IF (Sd L, -, XRIB, rec R folding IF of M);
- 3 {left trn inside roll} Fwd L trng LF to fc COH, -, sd R, XLIF (Bk R trng LF ¼, -, sd L trng LF und lead arms, sd R cont trng LF to fc ptr);
- 4 {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);
- 5-8 **BFLY LUNGE BASIC; TUNNEL EXIT; OUTSIDE ROLL; BASIC ENDING;**
- 5 {lunge basic} Blending to BFLY sd L, -, rec R, XLIF (XRIF);
- 6 {tunnel exit} Sd R shaping to lady & leading her to lariat, -, rec L trng LF, sm fwd R to fc RLOD (Circling around M fwd L, -, fwd R, fwd L);
- 7 {outside roll} Fwd L bringing hnds down & bk, -, fwd R bringing hnds up & around leading W to roll RF, fwd L (Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);
- 8 {basic ending} Sd R blending to loose CP, -, XLIB, rec R (Sd L, -, XRIB, rec L);
- 9-12 **OPEN BASICS;; SWITCHES TO BFLY;;**
- 9-10 {open basics} Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trng to ½ OP brk bk L, rec R preparing to fold across lady;
- 11-12 {switches} Fwd & sd L crossing IF of W & trng to L ½ OP, -, fwd R, fwd L toeing twd ptr (Fwd R betw M's feet, -, fwd L, fwd R preparing to XIF of M); Fwd R betw W's feet, -, fwd L, fwd R to fc ptr (Fwd & sd R crossing IF of M & trng to ½ OP, -, fwd R, fwd L to fc ptr);
- 13-17 **LUNGE BASIC; BASIC ENDING/ WRAP LADY; SWEETHEART RUN; PICK UP SIDE CL; CORTE & REC;**
- 13 {lunge basic} Sd L, -, rec R, XLIF;
- 14 {basic ending & wrap} Sd R, -, XLIB leading W to trn LF, rec wrapping lady to fc LOD (Sd L, -, XRIF trng LF, rec L to fc LOD);
- 15 {sweetheart run} Fwd L, -, fwd R, fwd L;
- 16 {pickup sd cl} Fwd R leading W to PU, -, sd L, cl R to CP (Fwd L folding IF of M, -, sd R, cl L);
- 17 {corte & rec} Dip bk L, -, rec R, -;

## PART B

- 1-4 **TRIPLE TRAVELER LOD;; BASIC ENDING;**
- 1-3 {triple traveler} Raising lead hnd fwd L trng LF to fc COH, -, sd R, XLIF (Bk R trng LF ¼, -, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr); Sd R spiraling LF und jnd hnds, -, lowering hnds fwd L, fwd R (W trn fc LOD fwd L, -, fwd R, fwd L); Fwd L bringing hnds down & bk, -, sd & fwd R bringing hnds up around leading W to roll RF, XLIF (Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);
- 4 {basic ending} Sd R blending to loose CP, -, XLIB of R, rec R (Sd L to fc ptr, -, XRIB, rec L);

PART B (CONT)

- 5-8** OPEN BASICS TO P/UP;; LEFT TURN INSIDE ROLL; BASIC ENDING;  
 5-6 *{op basics to PU}* Sd L, -, trng RF to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trning to ½ OP brk bk L, rec R leading lady to pickup RLOD (Sd L, -, trng to ½ OP brk bk R, rec L folding IF of M);  
 7 *{L trn inside roll}* Leading W to trn LF und join hnds fwd L trng LF to fc DRW, -, sd R to fc WALL, XLIF (Bk R trning LF und joined hnds, -, sd L to fc ptr & COH, XRIF to loose CP);  
 8 *{basic ending}* Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);
- 9-12** TWISTY BASICS;; UNDER ARM TURN; REVERSE UNDARM TURN BFLY;  
 9-10 *{twisty basics}* Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R (Sd R, -, XLIF, rec R; Sd L, -, XRIF, rec L);  
 11 *{undarm trn}* Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, thru XLIF trng ½ RF, fwd R fc M);  
 12 *{rev undarm trn to BFLY}* Sd R, -, XLIF, rec R (Sd L, -, XRIF trng LF ½, fwd L to fc M);
- 13-17** LUNGE BASIC; BASIC ENDING/ WRAP LADY; SWEETHEART RUN; PICK UP SD CL LO BFLY; CORTE & REC;  
 13 *{lunge basic}* Sd L, -, rec R, XLIF;  
 14 *{basic ending & wrap}* Sd R, -, XLIB leading W to trn LF, rec R wrapping lady to fc LOD (Sd L, -, XRIF trng ½ LF, rec L to fc LOD);  
 15 *{sweetheart run}* Fwd L, -, fwd R, fwd L;  
 16 *{pickup sd cl}* Fwd R leading W to PU, -, sd L, cl R to LO BFLY (Fwd L folding IF of M, -, sd R, cl L);  
 17 *{corte & rec}* Staying in LO BFLY dip bk L, -, rec R, -;

PART C

- 1-4** TRAVELING CROSS CHASSES 4 TO FC WALL;;;;  
 1-4 *{4 traveling x chasses}* W/ hnds at waist level elbows in fwd L trng slightly LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L, XRIF (Bk L trng RF, -, bk & sd R, XLIF); Fwd L trng slightly LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L to fc WALL, XRIF (Bk L trng RF, -, bk & sd R, XLIF);
- 5-8** BFLY LUNGE BASICS;; SOLO TURN 6 TO CP;;  
 5-6 *{lunge basics}* Blending to BFLY sd L, -, rec R, XLIF (XRIF); Sd R, -, rec L, XRIF (XLIF);  
 7-8 *{solo trn 6}* Fwd L trng slightly LF, -, sd R cont trng to fc RLOD, cl L (Fwd R trng slightly RF, -, sd L cont trng to fc RLOD, cl R); Bk R cont trng LF, -, sd L, cl R to loose CP WALL (Bk L, -, sd R trng RF, cl L to loose CP);
- 9-14** BASIC;; UNDER ARM TURN; OPEN BASIC; SWITCHES TO BFLY;;  
 9-10 *{basic}* Sd L blending, -, XRIB, rec L; Sd R, -, XLIB, rec R;  
 11 *{undarm trn}* Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, XLIF trng ½ RF, fwd R to fc M);  
 12 *{op basic}* Sd R, -, trning to ½ OP brk bk L, rec R preparing to fold across lady;  
 13-14 *{switches}* Fwd & sd L crossing IF of W & trng to L ½ OP, -, fwd R, fwd L toeing twd ptr (Fwd R betw M's feet, -, fwd L, fwd R preparing to XIF of M); Fwd R betw W's feet, -, fwd L, fwd R to fc ptr (Fwd & sd R crossing IF of M & trng to ½ OP, -, fwd R, fwd L to fc ptr);
- 15-18** BFLY TWISTY BASICS;; UNDERARM TURN; SIDE DRAW TCH;  
 15-16 *{twisty basics}* Sd L, -, XRIB rec L; Sd R, -, XLIB, rec R (Sd R, -, XLIF, rec R; Sd L, -, XRIF, rec L);  
 17 *{undarm trn}* Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, thru L trng RF to fc RLOD, fwd R to fc M);  
 18 *{sd dr tch}* Sd R, -, dr L, tch L;

REPEAT AREPEAT B (1-16)REPEAT CENDING

- 1-6** SLOW SIDE DRAW CLOSE; SOLO TURN 6 CP;; UNDERARM TURN; SIDE DRAW CLOSE; RIGHT LUNGE;  
 1 *{sl sd dr cl}* Sd L, -, dr R, cl R;  
 2-3 *{solo trn}* Repeat meas. 3-4 of Intro;;  
 4 *{undarm trn}* Repeat meas 17 of Part C  
 5 *{sd dr cl}* Sd R, -, dr L, cl L;  
 6 *{R lunge & hold}* With R sd stretch to open W's head lower on L, sd & fwd R slowly changing lady's head to L, -, hold (Lowering on R, sd & bk L slowly changing head well to L, -, hold as music fades);