

UNTIL IT'S TIME FOR ME TO GO\*

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MUSIC: "Until It's Time for You To Go", *Galveston*, by Glen Campbell  
 (lyrics different from title\*) Slow 2%, or as desired  
 Available as download from Amazon

RHYTHM: Waltz

PHASE: IV+2 (curved feather and natural weave) AVERAGE DIFFICULTY

FOOTWORK: Woman's footwork opposite unless otherwise noted

SEQUENCE: INTRO A B C B A (1-15) END

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INTRODUCTION

- 1-4 CP DLC WAIT,,,; DRAG HESITATION; BACK SYNC TWISTY VINE; HESITATION CHANGE;  
 1+ {wait} CP DLC Wait pu notes and meas,,,;  
 2 {drag hesit} Trn L, sd R, dr L to fc DRC;  
 1&23 3 {bk sync twisty vine} Bk L, trng slightly RF sd R/XLif, sd & bk R to fc DRC (Fwd R trng RF sd & bk L/cont trng XRib, sd & fwd L to BJO);  
 4 {hesit chg} Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;

PART A

- 1-4 OPEN REVERSE TURN; HOVER CORTE; BACK BACK/LOCK BACK; BACK HOVER SCP;  
 1 {op rev trn} Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO;  
 2 {hov corte} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;  
 12&3 3 {bk bk/lk bk} Bk L, bk R/XLif (XRib), bk R still in BJO DLW;  
 4 {bk hov SCP} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);
- 5-8 THRU CHASSE BJO; MANEUVER; SPIN TURN; OPEN FINISH DLC;  
 12&3 5 {thru chasse BJO} Thru R, sd L/cl R, sd & fwd L BJO (Thru L, sd R/cl L, sd & bk R BJO);  
 6 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;  
 7 {spin trn} Bk L LOD toe trnd in piv 1/2 RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW;  
 8 {open fin} Bk R trng LF, sd L, fwd R to BJO DLC;
- 9-12 DIAMOND TURN 3/4;;; BOX BACK SCAR;  
 9-11 {diam trn 3/4} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW;  
 2 {box bk SCAR} Bk R, sd L leading lady to SCAR, cl R to SCAR DLW;
- 13-16 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP; SLOW SD LOCK;  
 13 {X hov BJO} Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO;  
 14 {X hov SCAR} Fwd R outside ptr, sd L w/ rise trng slightly RF, rec R to SCAR;  
 15 {X hov SCP} Fwd L trng RF, fwd & sd R rising, cont trng sd & fwd L to SCP DLC (bk R crossing IF of M, sd L trng RF, sd & fwd L to SCP);  
 16 {sl sd lk} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF XRib (XLif) to CP DLC;

PART B

- 1-4 TELEMARK SCP; CURVED FEATHER CHECK; BK PASSING CHANGE; BACK CHASSE BJO;  
 1 {tele SCP} Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R);  
 2 {curv feath ck} Fwd R comm RF trn, sd & fwd L cont RF trn, cont RF trn ckg fwd R in CBJO;  
 3 {bk passing chg} Bk L, bk R w/ R sd stretch to open W's head, bk L in BJO DLW;  
 12&3 4 {bk chasse BJO} Bk R, trng LF sd & fwd L/cl R DLW, sd & fwd L BJO DLW (Fwd L, sd & bk R/cl L, bk R to BJO);
- 5-8 NATURAL WEAVE;; MANEUVER; HESITATION CHANGE;  
 5-6 {natural weave} Fwd R comm RF trn, sd L w/L sd stretch, bk R to CBJO; Bk L, bk R comm LF trn, sd & fwd L to BJO DLW (Bk L, trng RF w/ R sd stretch cl R to L for heel trn, sd & fwd L to BJO; Fwd R, fwd L trng LF, sd & bk R to BJO);  
 7 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;  
 8 {hesit chg} Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;
- 9-12 TURN LEFT CHASSE BJO; OUTSIDE CHANGE SCP; THRU SEMI CHASSE; THRU WHIPLASH;  
 12&3 9 {trn L & chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;  
 10 {outside chg SCP} Bk L DLW, bk R trng LF, sd & fwd L to SCP DLW;  
 12&3 11 {thru semi chasse} Thru R, fwd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd R);  
 12 {thru whiplash BJO} Thru R, trng RF pt L leading W to swivel to BJO, - (thru L, swivel w/ ronde to BJO R ptd sd & bk, -);

PART B (CONTINUED)13-16 BACK WHISK; IN & OUT RUNS;; SLOW SIDE LOCK;

- 13 *{bk whisk}* Bk L, bk & sd R, XLib to tight SCP DLW;  
 14-15 *{in & out runs}* Comm RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet, fwd L); Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R);  
 16 *{slo sd lk}* Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF XRib (XLif) to CP DLC

PART C1-4 VIENNESE TURNS 3 MEAS;;; BOX FIN DLW;

- 1-3 *{Viennese trns}* Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif (W cl R) to CP RLOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (W XLif) to CP LOD; Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif (W cl R) to CP RLOD;  
 4 *{box fin}* Bk R, trng LF sd L to fc DLW, cl R;

5-8 HOVER TELEMARK; OPEN NATURAL; IMPETUS SCP; WING;

- 5 *{hov tele}* Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;  
 6 *{open nat}* Fwd R commencing RF trn, sd L across LOD, bk R w/ R sh lead (Fwd L, fwd R, fwd L to BJO);  
 7 *{imp SCP}* Comm RF upper body trn bk L, cont RF trn cl R for heel trn, sd & fwd L SCP DLC (W fwd R, sd & fwd L trng RF, fwd R);  
 8 *{wing}* Fwd R comm LF trn, cont rotation dr & tch L leading W to SCAR (Fwd L, R, L, to wing pos w/ sway to L keeping head in CP);

9-12 OPEN REVERSE TURN; OUTSIDE CHECK; BACK PASSING CHANGE; OPEN FINISH DLW;

- 9 *{op rev}* Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO DRC;  
 10 *{outside check}* Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;  
 11 *{bk passing chg}* Bk L, bk R w/ R sd stretch to open W's head, bk L in BJO DLW;  
 12 *{op fin DLW}* Bk R trng LF, sd L, fwd R to BJO DLW;

13-16 HOVER; THRU SEMI CHASSE; WEAVE 3 BJO; HESITATION CHANGE;

- 13 *{hov}* Fwd L, sd & fwd R rising, sd & fwd L to SCP DLC (Bk R, sd & bk L rising, sd & fwd R);  
 12&3 14 *{thru semi chasse}* Thru R, fwd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd R);  
 15 *{weave 3 BJO}* Thru R, fwd L trng LF, cont trng sd & bk R to BJO fcg DRC (Fwd L, trng LF fwd & slightly bk R, cont trng LF fwd L to BJO);  
 16 *{hesit chg}* Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;

REPEAT BREPEAT A 1-15 TO SCP LODENDING1-3 THRU SEMI CHASSE; MAN CHASSE/ LADY ROLL LEFT 3 TO SHADOW; X CHECK & HOLD;

- 12&3 1 *{thru semi chasse}* Thru R, sd L/cl R, sd & fwd L (Thru L, sd R/cl L, fwd R);  
 12&3 2 *{M chasse/ lady roll L shad}* Thru R raising ld hnd & swaying to RLOD momentarily keeping hnd above lady's head, sd L/cl R, sd & fwd L to shad DLW R hnd on W's R hip (thru L toeing twd ptr trng LF, bk R to fc RLOD, cont trng sd & fwd L w/ R hnd on M's R hnd & L arm folded IF);  
 (123) 3 *{x ck & hold}* Both ck thru R extending L arms M's R hnd on lady's hip, hold,-;